

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--------|--------|---------|-----------|----------|--------|----------|
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### TICKET INFO

Matinee (before 6pm): \$10  
 Evening (6pm and later): \$12

Opening Night Film: \$15  
 (Includes membership)  
 Opening Night Film & Party: \$25

Gala Screening Film only: \$12  
 Gala Screening & Reception: \$20

Trova Night: \$10

Closing Night Film: \$12  
 Closing Night Film & Reception: \$20

6-Ticket Package: \$55

VLAFF Festival Pass: \$120

2013 VLAFF Membership: \$2

### VENUES

**The Cinematheque (CIN)**  
 1131 Howe Street (between Helmcken & Davie)

**Goldcorp Centre for the Arts, Simon Fraser University (GCA)**  
 Djavad Mowafaghian Cinema, 3rd Floor, 149 West Hastings Street (between Cambie & Abbott)

**SFU Harbour Centre (HARB) FREE ADMISSION**  
 515 West Hastings Street (between Seymour & Richards)

**CBC Studio 700 (CBC)** 700 Hamilton Street (between Robson and Georgia)

**The Anza Club (ANZA)**  
 3 West 8th Avenue (corner of Ontario Street, two blocks west of Main)

**Douglas College (DOUG) FREE ADMISSION**  
 Laura C. Muir Performing Arts Theatre, 4th floor  
 700 Royal Avenue, New Westminster (one block from the New Westminster Skytrain)

AUG 30

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**1 PM - CIN**  
 Short Film Competition Program 1 (p 51)

**2 PM - HARB**  
 Caribbean-Canadian Short Films (p 48)

**3 PM - CIN**  
 Eufrosina's Revolution (p 35)

**4 PM - HARB**  
 Dal Puri Diaspora (p 49)

**5 PM - CIN**  
 Solo (p 19)

### COLOMBIAN GALA

**7 PM - GCA**  
 The Wind Journeys (p 39)

**7 PM - CIN**  
 7 Boxes (p 40)

**9.15 PM - CIN**  
 From Tuesday to Tuesday (p 15)

### OPENING NIGHT GALA

**7 PM - GCA**  
 La Playa DC (p 12)

Followed by the Opening Night Party at the ANZA Club

| SEPT 1   | 2  | 3  | 4   | 5  | 6  | 7  |
|--|--|--|---|--|--|--|
| <p><b>1 PM - CIN</b><br/>                     Viva Cuba (p 43)<br/> <b>FAMILY MATINEE</b></p> <p><b>1.30 PM - HARB</b><br/>                     BogoShorts (p 53)</p> <p><b>2.45 PM - HARB</b><br/>                     Pacha (p 16)</p> <p><b>2.45 PM - CIN</b><br/>                     Fogo (p 45)</p> <p><b>4 PM - CIN</b><br/>                     Building Royale (p 38)</p> <p><b>4.30 PM - HARB</b><br/>                     Totem (p 46)</p> <p><b>5.45 PM - CIN</b><br/>                     A Conversation on Colombian Cinema (p 11)</p> <p><b>7.15 PM - CIN</b><br/>                     Melaza (p 18)</p> <p><b>9.15 PM - CIN</b><br/>                     NO (p 37)</p> | <p><b>1 PM - CIN</b><br/>                     The Shark's Eye (p 22)</p> <p><b>3 PM - CIN</b><br/>                     Lessons in Process (p 47) and Nada+ (p 42)</p> <p><b>6 PM - CIN</b><br/>                     La Camioneta (p 23)</p> <p><b>7.30 PM - CIN</b><br/>                     Chocó (p 18)</p> <p><b>9.15 PM - CIN</b><br/>                     Sadourni's Butterflies (p 16)</p> | <p><b>5 PM - CIN</b><br/>                     From Tuesday to Tuesday (p 15)</p> <p><b>7 PM - CIN</b><br/>                     Don Ca (p 22)</p> <p><b>9 PM - CIN</b><br/>                     La Sirga (p 38)</p> | <p><b>5.30 PM - CIN</b><br/>                     The Bella Vista (p 35)</p> <p><b>7 PM - DOUG</b><br/>                     Nada+ (p 42)</p> <p><b>7 PM - CIN</b><br/>                     Avanti Popolo (p 17)</p> <p><b>EVENING OF TROVA</b><br/>                     7.30 PM - CBC Studio 700 (p 34)</p> <p><b>9 PM - CIN</b><br/>                     La Playa DC (p 12)</p> | <p><b>5.30 PM - CIN</b><br/>                     Dust (p 39)</p> <p><b>BRAZILIAN GALA</b><br/>                     7 PM - GCA<br/>                     Jonathas' Forest (p 17)</p> <p><b>7.15 PM - CIN</b><br/>                     She Doesn't Want to Sleep Alone (p 19)</p> <p><b>9.30 PM - CIN</b><br/>                     Chamaco (p 42)</p> | <p><b>1.30 PM - HARB</b><br/>                     Solo (p 19)</p> <p><b>3.15 PM - HARB</b><br/>                     Fogo (p 45)</p> <p><b>3.30 PM - CIN</b><br/>                     She Doesn't Want to Sleep Alone (p 19)</p> <p><b>4.30 PM - HARB</b><br/>                     Melaza (p 18)</p> <p><b>5.30 PM - CIN</b><br/>                     Avanti Popolo (p 17)</p> <p><b>7 PM - GCA</b><br/>                     The Girl from the South (p 21)</p> <p><b>7.15 PM - CIN</b><br/>                     Ciclo (p 45)</p> <p><b>9.30 PM - CIN</b><br/>                     Things the Way They Are (p 37)</p> | <p><b>1 PM - CIN</b><br/>                     Short Film Competition Program 2 (p 52)</p> <p><b>3 PM - CIN</b><br/>                     Playa Coloniale (p 46)</p> <p><b>5.15 PM - CIN</b><br/>                     The Bastard Sings the Sweetest Song (p 49)</p> <p><b>5.15 PM - GCA</b><br/>                     Inori (p 23)</p> <p><b>7 PM - GCA</b><br/>                     Nikkei (p 40)</p> <p><b>7.15 - CIN</b><br/>                     Pacha (p 16)</p> <p><b>9.15 - CIN</b><br/>                     Chocó (p 18)</p> |

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### TICKET OUTLETS

**Woodward's Atrium CASH ONLY**  
 111 Hastings St West (between Cambie and Abbott)  
 August 21-30 (weekdays only)  
 2pm - 6pm

**The Cinematheque**  
 1131 Howe Street (between Helmcken & Davie)  
**Aug 31 - Sept 8 (daily)**  
 Weekdays: 5pm - 9pm  
 Weekends: 1pm - 9pm

### FESTIVAL INFO

604.708.5657 • info@vlaff.org  
 MAILING ADDRESS  
 420-111 Hastings St. West  
 Vancouver, BC, Canada V6B 1H4

